

Contact: Hans Fideau  
MRG  
(310) 939-9024  
[hans@michaelrussellgroup.com](mailto:hans@michaelrussellgroup.com)

FOR IMMEDIATE RELEASE

**José Iturbi International Music Competition Offers  
Pianists And Singers More Than \$250,000 In Prizes**

**Application Deadline Is May 30, 2007**

HOLLYWOOD, CA, April 9, 2007 – May 30, 2007 is the deadline for applications for pianists and singers to compete in The José Iturbi International Music Competition 2007 scheduled to take place June 17 – 23, 2007 in Los Angeles at UCLA's Schoenberg Hall. Applications may be completed and submitted at [www.joseiturbifoundation.org](http://www.joseiturbifoundation.org). The contest is the highest-paying of any piano and singing competition worldwide.

The competition is open to pianists and singers of any nationality born between January 1, 1976 and January 1, 1989. Admission to the preliminary round of the competition will be limited to a maximum of 24 applicants. 12 pianists and 12 singers will advance to the semi-final round and six singers and six pianists will compete in the final round.

The schedule for the competition is as follows:

June 17	Judges & Candidates Welcome Reception Registration and Orientation
June 18 and 19	Preliminary Round for 24 pianists Preliminary Round for 24 singers Semi-Finalists announced
June 20 and 21	Semi-Final Round for 12 pianists Semi-Final Round for 12 singers Finalists announced
June 22	Final Round for 6 singers followed by Awards Ceremony
June 23	Final Round for 6 pianists followed by Awards Ceremony

\$250,000 of the competition's cash prizes include first place prizes of \$50,000. There will be two People's Choice prizes (one for a pianist and one for a singer) of \$10,000 voted "live" by attendees of the final competition round.

(Continued)

“We are delighted to announce the first José Iturbi International Music Competition that offers the largest prize money for any music competition,” said Donelle Dadigan, President of the José Iturbi Foundation. “We look forward to an exciting week-long event at UCLA this summer with the world’s upcoming, emerging talent engaged in a rigorous life-changing competition.”

“In recognition of our shared mission to play a vital role in the early careers of young artists, and our commitment to musical excellence, the UCLA Department of Music is honored to welcome to our campus the Jose Iturbi International Music Competition,” added Ian Krouse, Chairman of UCLA’s Music Department.

Created in 1985 by Marion Seabury and Donelle Dadigan, The José Iturbi Foundation is a not-for-profit 501(c)(3) organization dedicated to continuing the legacy of concert great José Iturbi, and to fulfill his desire of bringing to the public’s attention today’s greatest emerging talents and prize-winning musicians. The foundation’s goal is to globally expand the passion for classical music through dynamic competition and compelling live performance.

One of the greatest concert pianists of his time, José Iturbi was a composer, conductor and performer of international acclaim who starred as himself in seven MGM musicals including “Anchors Away” (1945) starring Frank Sinatra and Gene Kelly. He was the first classical musician to receive a Gold Record representing record sales in excess of one million.

For more information on The José Iturbi International Music Competition 2007 or to submit an application, go to [www.joseiturbifoundation.org](http://www.joseiturbifoundation.org). Ticket requests are available online for the public to attend the final round of the competition on June 22 and 23.

# # # #